

CONTRACT'S SWIFT JUSTICE

Trial of Satterwhite in the
Famous Belmont Lot Case
Had Its Humorous Lights.

CHARGES HAD NO STANDING

Officers Race to Rearrest Victim on
Charge of Sunday Violation
After Acquittal.

On the pillared porch of Justice Loughborough's colonial mansion, where birds twittered in the eaves, law and the dignity of order held sway yesterday afternoon in the case of A. L. Satterwhite, the colored man charged with acting as a real estate broker without a license and also accused of violating the Sabbath by conducting a sale on the holy day.

The place was the justice's house on the River road in Maryland, and the hour was the time of shadows, when the sun sinks to the western horizon and the cows are guided from the pasture to the stable yard. Prominent personages in the assemblage on the porch were Albert Richmond, town marshal of Somerset, Md., who had accused Satterwhite of selling the Belmont lots without a license as a real estate broker; Thomas Dawson, of Rockville, attorney for Satterwhite; State's Attorney R. B. Peter, Deputy Sheriff Councilman, and Justice Loughborough.

Satterwhite's friends there. Also, clustered on the steps of the porch and standing in the yard under the gracious shade of trees a century old, there were three friends of Satterwhite and numerous witnesses summoned to tell what they knew of the celebrated accusation against Satterwhite that, in disposing of the Belmont lots, he had acted without a license.

The fine for each offense of the nature charged is fixed by the Maryland law at \$50. If the accused man had been fined the maximum for each lot he claims to have sold he would have had to pay a total of \$30,000. Consequently, all were excited—except Justice Loughborough, who presided over the proceedings with all the calm expected in a man who has weighed grave causes in the scales of justice, and who, by mathematical calculations, has often found his fellow beings deficient in many things.

Town Marshal Albert Richmond was called to tell his story. As he took the impromptu witness stand there fell an ominous pause. The scratching of the chickens in the yard was audible, and one of the witnesses looked up to the eaves where sparrows were wooing in the sunlight.

Witnesses Were Hired. Marshal Richmond then explained that A. L. Satterwhite had plainly violated the law of the Commonwealth of Maryland in selling the Belmont lots without a license as a real estate broker. Then the State attorney rested his case while the dozen or more witnesses present in response to summons wondered why they had been sent for.

Attorney Dawson then called Satterwhite to the stand. The attorney wore an air of confidence. This air translated into the vocabulary, meant, "It's a cinch." Satterwhite, seated at the table, was owner of the Belmont lots which he had sold. When he concluded Attorney Dawson eloquently submitted to Justice Loughborough that no man could be prohibited from selling his own property. The state attorney frankly admitted that this was so.

There ensued another pause, long with suspense and heavy with meaning. Justice Loughborough was about to rule. Hanging in the balance was \$30,000. The hush of the evening hour was unbroken. Principals and witnesses alike were anxiously personified. The justice did not have to consult the statutes of Maryland. He ruled off-hand. He supported the able argument of Attorney Dawson and dismissed the warrant.

The crowd dispersed. Satterwhite, with his side loyalty through the trial, went across the hill toward the east. They were well pleased with the ruling. Behind them at a judicious distance followed State's Attorney Peter and Lawyer Dawson, hurried deep in discussions of legal lore.

When Satterwhite and his friends had disappeared over the hill and the two brethren in the law were near the summit of the incline, Deputy Sheriff Councilman rushed past the two lawyers. He hesitated long enough to tell the attorneys that he was on his way to arrest A. L. Satterwhite for violating the Sabbath by selling lots on that day. He continued his hot pursuit, and was successful.

Had a Second Trial. Once again Satterwhite was haled before the court on the pillared porch while the chickens cackled in the yard and the birds cooed in the eaves. He stood a lightning rod for calamity, before Justice Loughborough. Pursued by the officers of the law, he invoked only justice. He asked no mercy; his attitude was plainly that of a man who needed no mercy.

Attorney Dawson, in the meantime, had advanced once again to the defense of his client. His eloquence and logic stood against the law of the porch and were echoed down the glass. Once again the justice prepared to rule. Now the shadows had grown long and the sun was against the tops of the trees to the west. The chickens had ceased their evening meal and the birds cooed sleepily. The sentence was broken only by the distant call of the law. The stables. All waited in a stillness that emphasized beyond words the importance of the moment.

The justice ruled, precisely and in a few words, freeing and acquitting Satterwhite. The crowd dispersed. Thus ended this double-barreled dispensation of justice in the cool of a Maryland afternoon, with the voice of nature all about and the call of the birds punctuating the legal phraseology which such functions always necessitate.

HER ANSWER.

"Dearest," I said, and whispered low. "Tell me a thing I long to know. Tell me, thou prophetess of bliss, Tell me which cheek of thine to kiss?" She sighed, and shook her head (the wick).

"It makes no difference which is which. The choice, kind sir, is up to you. You must decide between the two." —Tom Mason, in the Reader.

ARTIST'S VIEWED BY MANY

REMBRANDT WORK
VIEWED BY MANY

Tercentennial of Great Painter At Library of Congress Popular.

According to the statements made by the attendants at the Library of Congress, there has not been an appreciable increase in the attendance since the opening of the exhibition of the large collection of prints in commemoration of the tercentennial of the birth of Rembrandt. While the attendance upon the exhibition may not seem flattering, there are several causes which operate against a large attendance at this time.

The absence from the city of a large number of artists and art lovers, the extremely warm weather now prevalent, the fact that the Library of Congress has never been popularized as an exhibition center, and the knowledge that such exhibitions usually remain for a long season, has had much to do with the light attendance which has prevailed since the opening of this most interesting exhibition.

The exhibition as a whole is somewhat bewildering familiar to the person who has become familiar with the life and work of Rembrandt, or to the art student who recognizes in this exhibition an opportunity to form a valuable estimate of the methods of this great master, and to profit by the large number of excellent works exhibited.

To the layman, the work will seem to repeat itself too often to possess that controlling interest which should belong to all art objects. To the connoisseur there will come a feeling of envy that the valuable collection of etchings and photographs should belong elsewhere than in his own private collection, although there may come the feeling of satisfaction that the collection is in the possession of the Government, and that no other private individual is favored with its possession.

To the art lover the exhibition is an opportunity of seeing again in reproduction some of the work which he has been so favored as to have known in the originals. The exhibition, however, goes far beyond this, and furnishes the additional opportunity of a careful study of many of the drawings, and preliminary steps so arranged that the development of an etching is carefully followed, and one finds with each step of development the question presenting itself as to the reason for the work which preceded it, and is more than ever impressed with the thought, that in the works of the greatest prominence, there was a long period of study after which the artist sometimes abandoned ideas which presented themselves at first, and in his finished work showed the results of many trials and possibly many failures before the result in mind had been reached.

Valuable Possession. The present revival of interest in the work of Rembrandt brings to mind an important example of his portrait work owned by Dr. Leon L. Friederich, of 229 East Capitol street. This picture is entitled "The Robber Knight" and from the technique bears a strong resemblance to the work of Rembrandt painted about the year 1640 or perhaps a little later. The face, however, is that of the "Robber Knight" is by no means the bloodthirsty looking ruffian that one might expect from the title. To the contrary, Rembrandt has painted a strong face, that of a man of the world who has kept himself well in check, a man in the prime of life and at the height of his bodily charms. The face is looking toward the left. The hair is uncombed and the masses of dark hair fade away into the background. The beard is worn cropped, with the mustache and imperial much in vogue at that period.

The clothing is but dimly suggested and the shoulders and lower part of the body are in a mass of shadow. The right shoulder is seen after a little study to separate itself from the masses, and the color of the background is soon noticed to give a feeling of distance and mystery, where at first only a mass of shadow is seen. The only high light in the picture is upon a tiny corner of the lace collar, which is seen on the left side of the neck of the model. The face, however, the strength of this wonderful painter is fully demonstrated.

While a large portion of the face is in shadow, and while none of the face is in even half light, on the right side of the face the color seems as fresh and as true as though painted but recently, and while the canvas sadly needs stretching or re-backing, the picture, which has been under glass, is in a remarkable state of preservation. The picture is an heirloom in the Friederich family and has been in the family for 150 years or more. It was at one time in the possession of the Rev. Sophus Friederich, grandfather of the present owner of the picture. The Rev. Sophus Friederich was a man of many scholarly attainments, and among other accomplishments composed music and wrote very acceptable poetry. He was at one time court chaplain of Saxony, and came from a distinguished family whose interest in the fine arts was sufficient to save this choice example of the work of the collector and preserve it as an heirloom of the family from generation to generation.

Smithsonian for Art. The statement that the Smithsonian Institution has been since its organization considered by its founders as the home of the nation's art, and that it will be received by many residents of the home and elsewhere with a feeling of surprise, and many will wonder that so little publicity has been given to the intent of the creation of a national gallery of art or a national art museum in the Capital City. The fact remains, nevertheless, that under the act creating the Smithsonian Institution it was intended that art should be given a prominent place, if not the first place, in the work of this institution.

The act referred to provides: "That in proportion, as suitable arrangements can be made for their reception, all objects of art, and curious and foreign objects of natural history, and all objects of natural history, plants, and geological and mineral specimens, belonging to or hereafter belonging to the United States, which may be in the city of Washington, in whose custody they may be, shall be delivered to such persons as may be authorized by the board of regents to receive them."

Under this provision, which is a part of the sixth section of the act of 1846, it will be seen that all art objects belonging to the United States are clearly under the control of the board of regents of the Smithsonian. The recent decision of Justice Stanford giving to the institution the control of the art collection of Harriet Lane Johnston will probably result in awakening a new interest in the idea of a National Gallery of Art, the control of the regents of the Smithsonian Institution.

It does not seem to be a matter of common knowledge that ever since the founding of the Smithsonian there has been year by year some small appropriation and expenditure in the direction of art purchases. Through the efforts of George F. Martin, a former minister to Italy, there was secured a notable collection of etchings and engravings, at one time considered second to none in this country. This collection included works of Rembrandt and Durer, and many other prominent etchers and engravers.

What would be the result if the regents should exercise their rights and withdraw from the different executive departments, from the Executive Mansion, and from the Capitol, such art objects as are now the property of the United States, and should provide room for their public exhibition under the control of the Smithsonian Institution, is a question which does not seem to have been given serious consideration.

Such a step would result in uniting in one collection a large number of art works, many of them of a high order of merit where they could be inspected by art lovers as an entire collection, and the provision of suitable accommodations for the exhibition of the work already in the possession of the Government would without doubt act on an impetus toward the realization of a fine art museum, which would find commendation by the bringing together of notable works now in the hands of art collectors, who would gladly add any serious effort in the furtherance of an important art collection under Governmental aid and control.

Miss Heath's Work. Miss Louise Heath is still engaged in teaching at her studio in Florida avenue, and is continuing her course of instruction until August. In addition to the work with her pupils, Miss Heath finds time to devote to portrait painting, and has recently finished the portrait of a friend which is without doubt one of the best works from her studio.

Mrs. May Howard Jackson has just completed the plaster cast for a portrait of the late Senator George Frisbie Hoar. The portrait bust shows Senator Hoar at about the age of sixty years, and at a period when he was at the height of his physical and mental activity. While it suffers, as all works of this kind must, in which the artist is obliged to depend upon photographs instead of direct observation, the results are, it is however, a work of marked ability, thoroughly dignified, and at the same time notable for that simplicity which is so often wanting in the work of the artists in their earlier periods of endeavor.

SUES FATHER-IN-LAW FOR HUSBAND'S FAULTS

Wife Enters Plea for \$20,000 for Alienation of Loved One's Affections.

CINCINNATI, Ohio, July 21.—Alleging that her father-in-law, Anthony O. Baker, was instrumental in alienating the affections of her husband, Mrs. Clara Baker, a stylish young matron, filed suit against him today for \$20,000 damages.

She alleges that her husband, Charles Baker, and his aunt, Mrs. Nabel, party defendants to the suit, in her petition she states she was married in 1904, and lived happily until Baker's relatives began a campaign to allure her husband from her. While she was sick last March, she says, her husband took her to the home of her parents and he returned to his father and aunt, and has lived in their home since then.

In April Baker filed suit for divorce, charging his wife with gross neglect. She made an answer containing the allegations set forth in her suit for damages.

KEPT FROM DYING WIFE BY RAILROAD RULE. STROUDSBURG, Pa., July 21.—With tears in his eyes, E. A. S. Brown, a Hoboken, N. J., real estate dealer, pleaded with the conductor of a Lackawanna train to stop his train at Mt. Pocono so he could see his dying wife.

The conductor replied that the rules of the company prohibited it, and the passenger accepted the inevitable, and left the train at East Stroudsburg. Brown hired an automobile to take him to Mt. Pocono, but his wife was dead when he arrived.

Had the Lackawanna trainmen let the man off at Mt. Pocono he would have arrived at the cottage in time to see his wife before her death.

For Rent—Houses. FOR RENT—504 Rhode Island ave., n. w., three furnished rooms, second floor, light, housekeeping. Rent, \$12.50. Call 1221-12. J22-21

SIX PLEASANT ROOMS, bath, furnace, 121 1/2 15th st. se. J22-21

TO DESIRABLE colored tenant, 1221 S. st. n. w., 8 rooms, modern improvements; porcelain tub; \$35.00 per month. J22-21

1540 AND 1542 A ST. SE.—Six rooms, tiled bath, cellar, furnace heat. Rent, \$25.00. Call 1221-12. J22-21

222 KENTUCKY AVE.—Eight rooms, bath, all modern improvements. Rent, \$25.00. THE WASHINGTON REAL ESTATE CO., 204 Colorado building. J22-21

116 NORTH CAROLINA AVE. SE.—6 rooms and bath, steam heat, hot water, janitor service, etc. Rent, \$25.00. Call 1221-12. J22-21

1 FENTON PLACE NE. (to white tenants). Six rooms and bath; only \$15 per month. Key to the office of FRANK G. BUTTS, 706 14th st. n. w. J22-21

1221 G ST. NW.—Six rooms and bath only \$55. KARRICK & METCALF, 1333 G ST. N. W. J22-21

FOR RENT—624 24 st. n. e., six rooms, bath, gas repair; rent, \$22.50. J. S. FARRELL, corner grocery. J22-21

FOR RENT—Six-room cottage, with stable, in N. Pleasant; \$15 month. ATKINSON & BALLARD CO. (INC.), 621 13th St. N. W. J22-21

FOR RENT—1615 19th st. n. w., near Dupont circle, \$25.00 month. Inquire after 6 p. m. or before 8 a. m. or Sunday at 1519 19th st. n. w. J22-21

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For Sale—Houses.

Very Attractive, Colonial Style. 4-ROOM BRICK, Northwest. Concrete cellar under entire house. Hot-water heat. Porcelain in bathroom; modern plumbing. Water, sewer and gas. Concrete sidewalk. Very near modern electric car line. Price, \$12,500. Terms moderate. See at once. S. C. HILL, "OWNER," 802 F ST. N. W. J22-21

\$2,800.—Southeast; convenient to cars; bay-window brick, six rooms and bath; front and large back yard to alley; rent for \$17.50. Terms, \$500 cash; balance to suit. CHAS. S. MUIR & CO. (INC.), 1402 New York Ave. J22-21

PRICE, \$2,600 EACH. RENT, \$19 EACH. Only \$600 cash required, balance to suit. A net 10 per cent. investment. Two two-story brick houses. White tenants. These are well built and modern, clean if you want a steady, well-paying investment. SAUNDERS & CO., 1407 F ST. N. W. J22-21

FOR SALE—By owner, 1-room brick, with bath and furnace room; lot 132 set deep, nicely paved alley; owner leaving city, is anxious to sell. Apply at 1114 Florida ave. se. J22-21

FOR SALE—New brick house, just completed; south large rooms and bath; hot water heat; cabinet mantels; tiled bath and vestibule; front and back porches; large stable; side and rear porches. Price, \$12,500. \$1,500 or will trade for farm; terms to suit. Apply to owner, 1127 Gates st. se. J22-21

ONLY \$100 CASH. Six-room brick in the Northeast, in first-class condition. Price, \$2,100. ATKINSON & BALLARD CO. (INC.), 621 13th St. N. W. J22-21

NINE (9) BRICKS NE.; rent, \$15.00 each. Price, \$850 each. These houses can rent for \$8.50 each without loss of tenants. FIVE (5) BRICKS SE.; rent, \$4.50 each. Price, \$450 each. STORE AND DWELLING NE.; corner; rent, \$15.00. PRICE, \$2,500. K. ST. SE.; six-room brick. PRICE, \$1,500. THE HARRISON REALTY CO., 507 G ST. N. W. J22-21

Special List of Investments. Two bricks S. E., renting for \$14 per month. PRICE, \$1,800 for both. Two frames N. E., renting for \$12. PRICE, \$2,500 for both. A 5-room brick S. E., on car line; would rent for \$12.50. PRICE, \$1,000. A fine store in the Northeast in N. W., renting for \$25.00. PRICE, \$2,000. Lot 40x150, corner of alley. A 1-room brick, in First Ward N. W.; renting for \$14.50. PRICE, \$1,600. J. D. & W. D. SULLIVAN, 107 13th St. N. W. J22-21

A RARE CHANCE FOR A HOME. 8-ROOM HOUSE, GOOD LOCATION. A fine two-story, recently painted and papered, in excellent condition; renting, \$30; offered \$35. Lot 23x75. Owner leaving city and must sell. LE ROY MARK, The Oval Sign, 1410 G Street. J22-21

HOW TO BE YOUR OWN LANDLORD. ON \$100 CASH AND \$20 MONTHLY. For full particulars, send postal, telephone, or call for new illustrated booklet, plan, etc., of Mount Pleasant Heights. FULTON & GORDON, Northwest Subdivision a Specialty. ROBERT G. HEATER, Manager, 718 Main St. S. E. Colorado building. J22-21

FOR SALE—\$100 CASH; BALANCE MONTHLY. In Southeast, near Navy Yard. Six rooms and bath; all modern improvements; never been occupied. Good lots, to alley. PRICE, \$2,500. CLARENCE BARNARD, "The Oval Sign," 1412 G St. N. W. J22-21

Wanted—Houses. MANY APPLICATIONS are coming in to us for houses to rent. We will find the place for you, or you can find it for us. Satisfaction guaranteed. WASHINGTON REALTY CO., 1401 New York Ave. J22-21

WANTED—To purchase a six or seven room house or cottage, with cellar and rear yard; direct from owner. ROBERT E. HEATER, 612 Colorado building. J22-21

I HAVE \$5,000 CASH from an estate to invest in good real estate; anything from \$1,000 up considered; give full particulars. Address ATTORNEY, Times office. J22-21

WANT INVESTMENT PROPERTIES—Stores—Houses. Nothing too small or too large. HARRISON REALTY CO., 507 G Street N. W. J22-21

For Sale—Lots. FOR SALE—Best value in city, handsome home site, near 15th and K sts., 13x25 foot lot. WASHINGTON REALTY CO., 1401 New York Ave. J22-21

FOR SALE—At Mt. Rainier, Md., one car fare, 30 minutes from Treasury; large, handsome, modern house of seven large rooms, electric light, gas, hot water, and all conveniences; fruit trees in bearing; plenty of shade; price for quick sale, \$1,000. LARRY D. SNEAD, Mt. Rainier, Md. J22-21

FOR SALE—Near station, at Mt. Rainier, Md., in one car fare limit, 30 minutes from Treasury; beautiful house of seven large rooms, with two bay windows; pantry, big closets; range in kitchen; furnace; cellar; large country lot, price, \$2,500. Terms, \$500 down, \$25 monthly, including principal and interest. CHARLES T. JOHNSON, 334 st. and Bunkerhill road, Mt. Rainier, Md. J22-21

Real Estate.

L. RICHOLD, REAL ESTATE BROKER

ROOM 9--1010 F ST. NORTHWEST

BARGAINS IN HOMES, INVESTMENT AND BUSINESS PROPERTY.

FOR SALE—INVESTMENT PROPERTY PAYING 9, 10, AND 12 PER CENT. I MAKE A SPECIALTY OF INVESTMENT AND BUSINESS PROPERTY.

FOR SALE—ON 10TH ST. NE.; 2-story bay-window brick; 8 rooms and bath; fine lot to paved alley; suitable for stable; will sell at low price; terms to suit; owner returning to California.

ALSO 7 BAY-WINDOW BRICKS, all rented to white tenants; 4 rooms and bath; large yards; fine paved alley. Owner instructs me to sell without delay. Single or entire row. Terms to suit. Location, 6th st. se.

14 HOUSES on M st. se., near navy yard; bargain for cash; all rented to white tenants; each house contains 6 rooms and bath; large yards to paved alley.

2-STORY BRICK HOUSES, in Cedar alley, T st., between 12th and 14th, renting for \$5.00 each. Will be sold cheap.

GOOD HOME for colored family at 1407 Corcoran st. n. w.; 4-room and bath brick to alley; large lot; good house or investment. Terms to suit.

ON 11TH ST. NE., fine two-story brick, renting for \$20.00. PRICE, \$2,500.

HOUSE IN COURT between 12th and 14th n. w.; rented for \$7.50. PRICE, \$750.

ON COLUMBIA HEIGHTS, 2-story, 10-room brick; lot 17x150; to alley. PRICE, \$7,500.

K ST. NW., near Connecticut ave., fine lot, suitable for tailor or any other business purpose. Can be sold cheap.

NEAR CORNER 8th and T n. w.; 3-room brick and stable; can be bought at great sacrifice.

6TH ST. NW., 2-story brick; large lot to alley. PRICE, \$5,750.

4 BRICKS ON Q st. between 4th and 5th n. w.; rented for \$20.50. Price for all, including an extra lot, \$5,500.

6TH ST. SE., near Library; 2-story brick. PRICE, \$5,000.

TWO STORES on 9th st. n. w. and two bricks in rear; lot 20x100; good investment; rented for \$30.00. PRICE, \$2,500.

SMALL BRICK near Postoffice. PRICE, \$2,500.

F ST. NW., 2-story building rented for \$1,200 per year. PRICE, \$15,000.

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